First Annual
Spring Research Conference
April 16th, noon - 4:30 pm
April 17th, 8:30 am - 5:00 pm
The Faculty Club, Seaborg Room

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Robert and
Colleen
Haas
Scholars
Program
12:15 pm
Welcome: Dean Carolyn Porter

12:30-1:30 pm
Memory and Motion: Studies in Psychology and Integrative Biology
John Kihlstrom, Chair
Neil Tolani “The Biomechanics of Backward Walking” (Professor Rodger Kram)
Lillian Park “Processing and Structure in False Memory” (Professor John Kihlstrom)

1:45-3:15 pm
Cleave It, Fold It, Crystallize It: Biochemistry and Structural Biology
Fenyong Liu, Chair
Sean Lee “Accounting for the Stability of Green Fluorescent Protein” (Professor Jack Kirsch)
Kwa Liu “Kinetic Analyses of an RNA Cleaving Ribozyme” (Professor Fenyong Liu)
Shahram Misaghi “Crystallization of AcrA and Bacterial Resistance to Antibiotics” (Professor Robert Glaeser)

3:30-4:30 pm
Rock Music and Communes: Myth-Making, Self and Community
Caren Kaplan, Chair
Kaci Elder “Contemporary American Utopias: Diverse Intentional Communities from a Young Feminist Perspective” (Professor Caren Kaplan)
Matt Stahl “Independent Cultural Production: Performance of Self and Creation of Value in an Eddy of the Mainstream” (Professor Gil Eyal)

8:30-9:00 am
Continental Breakfast

9:00 -11:00 am
Issues in Ecology and Conservation Across the Disciplines
Gregory Gilbert, Chair
Melissa Baird “Devouring Our History: An Inquiry into the Destruction of California Rock Art” (Professors Margaret Conkey and Kent Lightfoot)
Jeri Parrent “Genetic Diversity among Populations of Coriopsis caperata” (Professor Gregory Gilbert)
Natalia Glebova “Analysis of Thioredoxin Regulation during Selenite Biotransformation in Bacillus subtilis” (Professor Terrance Leighton)
Ori Skloot “Researching the Recycling Industry in Israel” (Professor Christine Rosen)

11:15 AM-12:45 pm
Shaping Sense: The Theater of Eye, Body and Text
Kevin Radley, Chair
Laura Brueckner “The Commedia Workshop” (Professor Dunbar Ogden)
Christophe Wall-Romana “Come, Someone Says by James Sacré: Poetry Translation as Intimiated Theory” (Professor Ann Smock)
Tamarind Rossetti-Johnson “Orbital Revolution: An Exploration in Visual, Conceptual, and Physical Communication” (Professor Kevin Radley)
**12:45-1:45 pm**

Lunch

**1:45-3:15 pm**

In the Minority: Topics in Educational Access and Religious Influence in the U.S., Taiwan and Hong Kong

Thomas Gold, Chair

*Mali Kigasari* "Latinos and Higher Education: An Inquiry Into Latinos’ Access to Prestigious Universities in California" (Professor John Ogbu)

*Kabrina Kau* "Taiwanese Aborigines and the Education Dilemma" (Professor Ling-Chi Wang)

*Patrick Tsui* "Colonial Perspectives: The Legacy of Catholic Influence in Pre-Return Hong Kong" (Professors Lowell Dittmer and Thomas Gold)

**3:30-5:00 pm**


Stephen Small, Chair

*Sora Han* "Asian American Prisoner Narratives: Possibilities for a Radical Community Resistance Beyond the Prison Industrial Complex" (Professor Stephen Small)

*Maurillo Leon* "The California Latino Legislative Caucus: The Functioning Role and Influential Impact in the California Legislature" (Professor Bruce Cain)

*Alison Harrington* "From Belfast to Chiapas: A Journey towards Solidarity" (Professor Carlos Muñoz, Jr.)

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**New Scholars’ Reception**

**Friday, April 16th, 5:15-7:00 pm**

Seaborg Room, Men's Faculty Club

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**“Orbital Revolution”**

A Multi-Media Performance Piece

Created by Tamarind Rossetti-Johnson

**Friday, April 16th, 7:30 pm**

Worth-Ryder Gallery

Sponsored by the Haas Scholars Program

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**Commedia Stravaganza presents**

**“La Scuola di Stravaganza” (“The School for Folly”)**

An Original Commedia dell’Arte Production

Directed by Laura Brueckner

**Saturday, April 17th, 8:00 pm**

Durham Studio Theater

Co-sponsored by the Haas Scholars Program and the Center for Theater Arts